

# HARRY MOK

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## PROFESSIONAL PROFILE

### EDITOR-WRITER FOR NEWSPAPERS, WEB SITES, MAGAZINES

- Ability to manage news production in print and Web environment
- Solid line editing and news judgment
- Accomplished writer

## EXPERIENCE

### CONTRACOSTATIMES.COM *January 2005 to present*

- Lead producer supervising updates, production for Contra Costa Times Web site

### SAN FRANCISCO CHRONICLE *October 2002 to December 2004*

- Special section editor and copywriter for the Chronicle's marketing department

### SAN FRANCISCO CHRONICLE *September 1997 to October 2002*

- Copy editor, layout editor and wire editor for the business and news desks

### HYPHEN MAGAZINE *October 2003 to present*

- Interim editor in chief for Asian American news and culture publication; media editor

### INTHEFRAY.COM *January 2001 to June 2004*

- Contributing writer for Web magazine devoted to the understanding of identity in all forms

### CHANNEL A *September 1996 to September 1997*

- Online editor and producer for defunct Asian-themed Web site

### NEWSDAY/NEW YORK NEWSDAY *October 1994 to September 1996*

- Page layout editor on features desk; copy editor on business desk

### SAN FRANCISCO EXAMINER *March 1994 to September 1994*

- Copy editor

### ALAMEDA NEWSPAPER GROUP *December 1992 to March 1994*

- Copy editor, page layout editor and slot editor for A-1, local and wire pages

## INTERNSHIPS

ASSOCIATED PRESS *1999 reporting*

THE FRESNO BEE *1992 copyediting*

SANTA CRUZ SENTINEL *1991 reporting*

THE PENINSULA TIMES TRIBUNE *1990 reporting*

## EDUCATION

### UNIVERSITY OF CALIFORNIA AT BERKELEY *2000*

- Master's degree in journalism

### SAN JOSE STATE UNIVERSITY *1991*

- Bachelor's degree in journalism, minor in Asian American Studies